

EUROLITE LED SLS-5 QCL 5x5W Floor

Slimline LED spot with 5 x 5 W 4in1 LED

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Description:

It is the popular KLS which has paved the path for Slim Line Spots. The KLS was the first successful attempt to replace bulky PAR spots by compact and flat ones - on a bar with 4 spots next to another. As is well known, the concept has been a raving success. As a logic consequence we also transformed the form of single spots - the SLS were born.

Obvious advantages of the SLS: they are slim. Compared to common PAR spots they considerably save space. For this reason they are much more flexible and handy. This is also true for installation, stock ground and transport - for most SLS we sell special cases which are smaller and cheaper than those for PAR spots. In the end, the design can save money.

Meanwhile Eurolite has built up a very rich assortment full of different spots. An assortment which is continuously enlarged. Every delivery finally includes a double bracket enabling an additional use as floor spot. Beside the different sizes of the spots the main differences can be seen in the illuminants. A choice of single LEDs, bicolor, tricolor and quadcolor LEDs is offered.

QCL-Slimline-Spot

The devices of the Eurolite SLS family unite the sought-after slim housing shape with the powerful quadcolor LEDs.

The great advantage of the Slim Line Spots (SLS), compared to common parcans, lies in its space-saving character. With a height of 31 cm, a width of 28 cm and a depth of 11 cm not only transport is simplified. Flexibility of installation variations increases as well. One reason for this is the double bracket which enables a additional mounting as floor spot.

As the name already implies, the SLS is equipped with 5 quadcolor LEDs. Offering a power of 5 watts each, they light up every stage more than sufficiently.

Logistique

EAN / GTIN: 4026397512588

Poids: 3,35 kg

Longueur: 0.33 m

Largeur: 0.27 m

Hauteur: 0.18 m

Caractéristiques:

- Equipped with 4in1 quadcolor LEDs for homogeneous light output in the colors red, green, blue and white
- Flat housing form requires minimal space when rigging
- Second mounting bracket for safe standing installation
- Comfortable addressing and setting via control panel with LED display
- Functions: Static colors, RGBW color blend, internal programs, dimmer, strobe, sound-control, sensitivity
- Further display settings: display on or off, display inverted, default settings
- Operable in stand-alone mode or via DMX
- Master/Slave for parallel operation of several devices
- DMX512 control via regular DMX-controller
- Number of DMX channels selectable for numerous applications
- Sound-control via built-in microphone
- Ready for connection with power cord and safety plug
- Feed-through output allows to power up to 8 devices
- Switch-mode power supply for operation between 100 and 240 volts
- Commandé via Commande de la musique via Microphone
- Déjà préprogrammé pour %: Light´J; Light Captain

Données techniques:

Alimentation électrique:	100-240 V CA, 50/60 Hz
Puissance totale de raccordement:	24 W
Type de protection:	IP20
Canaux DMX:	4
Commande:	Commande de la musique via Microphone
Préprogrammé dans:	Light´J; Light Captain
Angle de départ (1/2 pic):	40°
Dimension:	Largeur : 23 cm Profondeur : 11 cm Hauteur : 27 cm
Poids:	2,95 kg
DMX channels:	4/6/7
DMX connection:	3-pin XLR
Sound-control:	via built-in microphone
LED type:	5 W QCL
LED number:	5
Beam angle:	40°
Ventilation fan:	No
Dimensions (W x D x H):	230 x 110 x 270 mm
Spécifications juridiques	
Produit spécial:	Non destiné à l'éclairage de la pièce dans les ménages
Utilisation:	Éclairage pour effets de spectacle