

## OMNITRONIC SMP-300 Studio microphone set

PRO microphone set for instrument pick-up

Réf. : 13030460

GTIN: 4026397304251



### Description:

More than a sound basis!

Test! One, two, one, two! Calls, that sound familiar to musicians and stage engineers, as on soundchecks, microphones are thus tested, whether their work or not. Our professional studio microphone set was also tested and approved. It is perfectly suited for recording instruments such as drums, guitars or pianos. Two condenser microphones with interchangeable omnidirectional and cardioid capsules and one cardioid condenser microphone: the hardware, that is completed with a low-noise transformerless FET input, which eliminates low frequency distortion, and with several shockmounts and windshields. This high-end assortment really leaves nothing to be desired.

### Caractéristiques:

- Set consisting of two instrument microphones with interchangeable omnidirectional and cardioid capsules, and a cardioid vocal microphone with medium-sized silver-plated diaphragm
- Perfect for drums (overhead, snare, HiHat) acoustic guitar or piano
- Low-noise transformerless FET input eliminates low frequency distortion
- Cardioid pickup pattern for effective feedback elimination
- All microphones with balanced XLR output
- Delivery incl. 3 shockmounts and 3 windshields in foam-lined carrying box

### Données techniques:

Type de micro: Condensateur

Plage de fréquence: 20 - 20000 Hz

### Logistique

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Poids: 1,70 kg

Longueur: 0.41 m

Largeur: 0.29 m

Hauteur: 0.10 m

|                         |   |
|-------------------------|---|
| Dimension:              | Longueur : 15,2 cm<br>Diamètre : Ø 4,5 cm |
|                         | Vocal microphone                          |
| Type:                   | Condenser                                 |
| Polar pattern:          | Cardioid                                  |
| Sensitivity at 1 kHz:   | 14 mV/Pa; -40 dBu                         |
| Impedance:              | 200 ohms                                  |
| Maximum SPL:            | 140 dB                                    |
| S/N ratio:              | 76 dB                                     |
| Equivalent SPL:         | 22 dBA                                    |
| Power supply:           | 48 V DC phantom power                     |
| Connection:             | 3-pin XLR, balanced                       |
| Dimensions (L x W x H): | 152 x 45 mm                               |
| Weight:                 | 360 g                                     |
| Instrument microphones: |   |
| Type:                   | Condenser                                 |
| Polar pattern:          | Omnidir., cardioid                        |
| Sensitivity at 1 kHz:   | -40 dBu                                   |
| Output impedance:       | 200 ohms                                  |
| Equivalent SPL:         | <22 dBA                                   |
| Power supply:           | 48 V DC phantom power                     |
| Connection:             | 3-pin XLR, balanced                       |

### **Contenu de la livraison:**