

## OMNITRONIC RS-1222 Recording mixer

Table de mixage à 12 canaux pour le studio et le live, facile à utiliser

Réf. : 10040100

GTIN: 4026397183252



**L'article n'est plus disponible.**

### Caractéristiques:

- Low-noise 12-channel mic/line mixer
- 4 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- Insert or Direct Out for every mono channel
- 4 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ with semi-parametric mids for all mono inputs
- 4-band EQ for all stereo inputs
- Peak LED and switchable Low Cut per mono input
- 2 x aux send (pre/post) per channel for controlling external effectors and for monitoring
- 2 x stereo aux return with balanced 6.3 mm jack sockets
- Separate Main Mix, Control Room and headphones outputs
- Tape inputs and outputs
- Precise 10-fold stereo LED meter
- 60 mm high-quality faders

### Logistique

EAN / GTIN: 4026397183252

Poids: 6,20 kg

Longueur: 0.49 m

Largeur: 0.44 m

Hauteur: 0.12 m

### Données techniques:

Puissance totale de raccordement:	25,00 W
Dimension:	Largeur : 37 cm Profondeur : 40 cm Hauteur : 5,5 cm
Poids:	5,30 kg
Power supply:	2 x 20 V AC, 50/60 Hz

via included power unit

Inputs:	
4 mono	XLR or balanced 6.3 mm jack
4 Inserts	6.3 mm jacks
4 stereo	balanced 6.3 mm jacks
2 Aux Return:	balanced 6.3 mm jacks
1 Tape In	RCA
Outputs:	
2 Main Out:	XLR and balanced 6.3 mm jacks
1 Control Room	balanced 6.3 mm jacks
2 Aux Send:	balanced 6.3 mm jacks
4 Direct Out	6.3 mm jacks
1 Tape Out	RCA
Headphones	unbalanced 6.3 mm jack
Frequency range:	
Microphone:	10-60000 Hz, $\pm 3$ dB
Mono:	10-60000 Hz, $\pm 3$ dB
Stereo:	10-55000 Hz, $\pm 3$ dB
Distortion:	0.01 %
S/N ratio:	112 dB
Tone control/mono channel:	
High:	$\pm 15$ dB at 12 kHz
Mid:	$\pm 15$ dB at 250 Hz - 6 kHz
Low:	$\pm 15$ dB at 80 Hz
Tone control/stereo channel:	
High:	$\pm 15$ dB at 12 kHz
Hi Mid:	$\pm 15$ dB at 3 kHz
Lo Mid:	$\pm 15$ dB at 500 Hz
Low:	$\pm 15$ dB at 80 Hz
Dimensions (W x D x H):	370 x 400 x 55 mm