



**L'article n'est plus disponible.**

### **Caractéristiques:**

#### **OMNITRONIC RS-602 Recording Mixer**

Compact 6-channel studio and live mixer

- Low-noise 6-channel mic/line mixer
- 2 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- 2 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ for all inputs
- Peak LED per mono input
- Aux send per channel for controlling external effectors
- Stereo aux return with balanced 6.3 mm jack sockets
- Separate main mix, booth and headphones outputs
- Tape inputs assignable to master, booth/headphones
- Precise 10-fold stereo LED meter

#### **OMNITRONIC M-22 Dynamic Microphone**

Unidirectional microphone with 3 m jack cable

- Dynamic handheld microphone for studio and stage use
- On/off switch
- Excellent quality at a low price
- 3 m jack cable attached to microphone
- Caractéristique directionnelle: Cardioïde

#### **L'étendue des fournitures**

- 1 x câble adaptateur, 1 x microphone

### **Logistique**

## OMNITRONIC SHP-2000 MK2 DJ Headphones

Convenient DJ stereo headphones

- Closed dynamic stereo headphones for DJs
- 50 mm driver
- Distortion-free playback also at a high volume
- Optimal wearer-comfort due to single cable (L)
- Well-padded, adjustable headband
- Oversized earpieces for screening undesired noise
- Space-saving design with collapsible, rotating (180°) earcups
- Detachable connection cable with gold-plated 3.5 mm stereo jack
- Rugged workmanship for discotheque and stage use
- Incl. 6.3 mm jack adapter and bag

## Données techniques:

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Poids: 3,07 kg

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## OMNITRONIC RS-602 Recording Mixer

Puissance totale de raccordement: 15,00 W

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Dimension: Largeur : 22 cm  
Profondeur : 25 cm  
Hauteur : 5,5 cm

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Poids: 2,40 kg

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Power supply: 2 x 20 V AC, 50/60 Hz  
via included power unit

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### Inputs:

2 x mono XLR or balanced 6.3 mm jack

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2 x stereo balanced 6.3 mm jacks

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1 x Aux Return: balanced 6.3 mm jacks

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1 x Tape In stereo RCA

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### Outputs:

1 x Master Out balanced 6.3 mm jacks

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1 x Control Room balanced 6.3 mm jacks

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1 x Aux Send: balanced 6.3 mm jacks

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1 x Tape Out stereo RCA

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### Frequency range:

Microphone: 10-60000 Hz,  $\pm 3$  dB

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Mono: 10-60000 Hz,  $\pm 3$  dB

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Stereo: 10-55000 Hz,  $\pm 3$  dB

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Distortion: 0.01 %

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S/N ratio: 112 dB

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### Tone control/channel:

Treble:  $\pm 15$  dB at 12 kHz

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Middle:  $\pm 15$  dB at 2.5 kHz

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Bass:	±15 dB at 80 Hz
Dimensions (W x D x H):	220 x 250 x 55 mm

#### **OMNITRONIC M-22 Dynamic Microphone**

Type:	Microphone de chant
Type de micro:	Dynamique
Caractéristique directionnelle:	Cardioïde
Plage de fréquence:	50 - 13000 Hz
Sensibilité:	-53 dB
Impédance:	500 Ohm
Connexions:	Microphone via Prise 6,3 mm (asym.)
Commutateur:	Commutateur marche/arrêt
Dimension:	Longueur : 22 cm Diamètre : Ø 5,5 cm
Poids:	230 g
Câble adaptateur	
Dimension:	Longueur : 3 m

#### **OMNITRONIC SHP-2000 MK2 DJ Headphones**

Longueur du câble:	1,2 m
Plage de fréquence:	20 - 20000 Hz
Sensibilité:	95 dB
Pression acoustique max.:	95 dB
Capacité de charge nominale:	200 mW
Type de prise:	Prise jack 3,5 mm (stéréo); Prise jack 6,3 mm (stéréo)
Connexions:	Casque via Prise jack 6,3 mm (stéréo) Casque via Prise jack 3,5 mm (stéréo)
Type de convertisseur:	Dynamique
Conception (casque):	Fermé
Poids:	440 g