

## OMNITRONIC Set Podcast 2

Podcast set with mixer, headphones, microphone, absorber and pop filter

Art. No.: 20000804

GTIN: 4026397687484



The article is no longer in our assortment.

### Features:

#### OMNITRONIC MRS-1002USB Recording Mixer

Compact audio mixer with 10 inputs and USB interface

- Built-in USB audio interface allows recordings and playback of digital audio files with a computer (PC and Mac)
- Full duplex USB port allows simultaneous recording and playback
- 2 mono input channels with gain control, 3-way EQ and pan control
- 4 stereo input channels with 3-way EQ and balance control
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level meter
- Rugged, compact metal housing
- Desktop console housing

#### Package contents

- 1 x user manual, 1 x external mains adapter, 1 x mixer, 1 x USB cable

### Logistic

EAN / GTIN: 4026397687484

Weight: 7,00 kg

Length: 0.82 m

Width: 0.52 m

Height: 0.41 m

#### OMNITRONIC SHP-900 Monitoring Headphones

High-quality monitor stereo headphones

- Closed, circumaural, dynamic stereo headphones
- Very good attenuation of background noise makes them especially suitable for use as monitoring headphones in a noisy environment, film and theater applications, DJ or recording applications
- Very high output power

- Powerful 45 mm neodymium magnet and HQ voice coil
- Enhanced frequency response tuned to deliver high-output bass with extended highs
- Well-padded, adjustable leatherette headband
- Soft circumaural ear pads
- Optimal wearer-comfort due to single OFC cable
- Gold-plated 3.5 mm stereo jack with 6.3 mm adapter
- For application areas such as: Mobile djs / entertainer; homerecording and studios

**Package contents**

- 1 x headphones, 1 x bag

### OMNITRONIC MIC CM-77 Condenser Microphone

Condenser microphone for professional studio and live applications

- High brilliance and particularly clear sound due to premium-grade electronic circuit and diaphragm capsule
- Extra thin 18 mm aluminum diaphragm (3/4")
- Ideal for wind instruments, overheads, strings and vocals as well as electric and acoustic instruments
- Slim design with silver-colored finish
- Robust zinc diecast body and brass grille, applicable for touring
- 48 V phantom power
- Polar pattern: Cardioid
- For application areas such as: Homerecording and studios

**Package contents**

- 1 x microphone, 1 x holder, 1 x user manual

### OMNITRONIC AS-01 Microphone Absorber System

Microphone absorber system for studio and live applications

- Portable absorber/diffusor for studio and live applications
- Reduces unwanted room reflections, echoes and ambient noise during vocal and instrument recordings to a minimum
- Chromed steel frame with high-density acoustic foam
- Mounts behind microphones, distance adjustable
- Quick and easy attachment to any conventional stand

### OMNITRONIC Microphone-Pop Filter, black

Microphone pop filter for studio applications

- Front screening
- Fine wire mesh, d=155 mm
- Flexible gooseneck, 33 cm
- Solid metal version
- Stand screw clamp for all conventional stands with a diameter of up to 22 mm

**Package contents**

- 1 x filter

## Technical specifications:

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Weight:	4,46 kg
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### OMNITRONIC MRS-1002USB Recording Mixer

Power supply:	230 V AC, 50 Hz 17V
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Power consumption:	27,00 W
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Protection class:	Protection class III
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Power connection:	Mains input via coaxial power connector (M) mounting version power supply cord with AC adapter (provided)
Frequency range:	20 - 20000 Hz
S/N ratio:	>74 dB
THD:	<0,05 % at 1 kHz
Control elements:	Phantom power switch
Status LED:	Power, clip, master level meter, phantom power
Connections:	Input: microphone via 2 x 3-pin XLR Input: microphone via 2 x 3.5 mm jack (mono) mounting version Input: line via 4 x 6.3 mm jack socket (mono) mounting version Input: stereo via 1 x stereo RCA Input: line via 1 x USB B (F) mounting version Input: AUX returns via 2 x 6.3 mm jack socket (mono) mounting version Output: master via 2 x 6.3 mm jack socket (mono) mounting version Output: control room via 2 x 6.3 mm jack socket (mono) mounting version Output: AUX sends via 1 x 6.3 mm jack socket (stereo) mounting version Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version Output: line via 1 x stereo RCA
Channels:	Input channel: 2 x mono via XLR or jack, channel control via rotary dial, 3-band tone control EQ 80Hz/2,5kHz/12kHz, 1 Send/AUX, gain control, panoramacontrol  Input channel: 2 x stereo via jack, channel control via rotary dial, 3-band tone control EQ 80Hz/2,5kHz/12kHz, 1 Send/AUX, balancecontrol  Input channel: 1 x stereo via RCA, routing master bus switch  Master output: 1 x stereo via jack, channel control via rotary dial  Headphones output: 1 x stereo via jack, channel control via rotary dial
USB port:	USB 2.0, type B
Housing design:	Desktop console housing
Dimensions:	Width: 18,9 cm Depth: 26 cm Height: 7,2 cm
Weight:	2,02 kg

### OMNITRONIC SHP-900 Monitoring Headphones

Cable length:	Approx. 3 m
Frequency range:	10 - 26000 Hz
Sensitivity:	98 dB
Rated power:	1800 mW
Impedance:	40 Ohm
Connector type:	6.3 mm jack (stereo); 3.5 mm jack (stereo)

Connections:	Headphones via 6.3 mm jack (stereo) Headphones via 3.5 mm jack (stereo)
Speaker:	1,75" with neodymium magnet
Transducer type:	Dynamic
Type (headphones):	Closed, earenclosing
Weight:	0,34 kg

#### OMNITRONIC MIC CM-77 Condenser Microphone

Type:	Studio microphone
Capsule type:	Condenser
Polar pattern:	Cardioid
Frequency range:	20 - 20000 Hz
S/N ratio:	>77 dB
Sensitivity:	-38 dB
Max. SPL:	136 dB
Phantom power:	Or 48 V DC
Impedance:	200 Ohm
Connections:	Microphone via 3-pin XLR
Switch:	Without
Dimensions:	Length: 17,5 cm Diameter: Ø 4,7 cm
Weight:	0,44 kg

#### OMNITRONIC AS-01 Microphone Absorber System

Type (general stands):	Accessory
Dimensions:	Width: 45 cm Depth: 31 cm Height: 32 cm
Weight:	1,25 kg

#### OMNITRONIC Microphone-Pop Filter, black

Type (general stands):	Accessory
Color:	Black
Weight:	0,41 kg