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### Features:

#### EUROLITE Yellow Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding color to a white beam
- Attached in color filter frames
- Available in various colors

#### EUROLITE Green Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

#### EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Dichroic filter

- The professional solution!

### Logistic

- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

## Technical specifications:

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Weight:	2,39 kg
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### **EUROLITE Yellow Dichroic Filter black Frame PAR-56**

Material:	Dichroitic glass
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Color:	Yellow
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Dimensions:	Length: 225 cm Width: 225 cm
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Weight:	0,30 kg
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### **EUROLITE Green Dichroic Filter black Frame PAR-56**

Material:	Dichroitic glass
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Color:	Green
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Weight:	0,30 kg
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### **EUROLITE Magenta Dichroic Filter bla. Frame PAR-56**

Material:	Dichroitic glass
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Color:	Magenta
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Dimensions:	Length: 225 cm Width: 225 cm
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Weight:	0,29 kg
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