

OMNITRONIC TRM-422 4-channel Rotary Mixer

4-channel rotary mixer with 3-band frequency isolator and filter section for DJs

Art. No.: 10355931

GTIN: 4026397676914



Features:

- 3-band master frequency isolator with vintage ALPS potentiometers (Blue Velvet RK27)
- Kill cut feature allows DJs to completely remove low, mid and high frequencies for amazing mixing
- Filter section with resonance and sweep control for creative sound shaping
- 4 stereo input channels with gain control, clip LED, 3-way equalizer and phono/line switching
- 2 microphone input channels with gain control, 2-way equalizer on air switch
- High-grade components ensure long life and excellent sound quality
- 16-digit stereo LED level meter, switchable between master and booth outputs
- Booth output with separate 2-way equalizer and level control
- PFL section with 16-digit stereo LED level meter, level control, PFL/master mix control and cue mix/split option
- Fully assignable VCA crossfader with adjustable curve
- 2 effects send/return paths
- Direct outputs for Timecode applications
- Outputs: master and booth (XLR/RCA L/R), record (RCA L/R), master insert send/return (RCA L/R), FX in/out (stereo jack)
- DJ filter LPF, BPF, HPF routable
- Desktop console housing
- (19") 48.3 cm rack installation possible
- For application areas such as: Clubs/dancing school; mobile use; mobile djs / entertainer; homerecording and studios

Logistic

EAN / GTIN: 4026397676914

Weight: 6,70 kg

Length: 0.52 m

Width: 0.34 m

Height: 0.14 m

Technical specifications:

Power supply:	100-240 V AC, 50/60 Hz
Power consumption:	24 W
Protection class:	Protection class I
Power connection:	Mains input via IEC connector (M) mounting version power supply cord with safety plug (provided)
Frequency range:	20 - 20000 Hz microphone 20 - 20000 Hz line 40 - 18000 Hz phono
S/N ratio:	>97.2 dB line >91.7 dB microphone
THD:	Line <0.04 % at 1 kHz Phono <0.13 % at 1 kHz Microphone <0.008 % at 1 kHz
Gain:	Microphone 44 dB Line -16.5 dB to +8.5 dB Phono -48.5 dB to +23.5 dB
DJ filter:	Routable: LPF, BPF, HPF
Isolators:	Master Gain: - ? bis +9 Low/mid 300 Hz, 18db/oct , Butterworth Mid/high 4000 Hz, 18db/oct , Butterworth
Housing color:	Black
Crosstalk:	>-68 dB
Control elements:	Power switch, source selector, crossfader, crossfader selector switch, crossfade curve switch; cue mix split function, tone control
Status LED:	Power, master level meter, clip, CUE
Connections:	Input: line via 4 x stereo RCA Input: line/phono via 4 x stereo RCA Input: microphone via 2 x 3-pin XLR Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version Output: headphones via 1 x 3.5 mm jack (stereo) mounting version Output: rec. via 1 x stereo RCA Output: booth via 2 x 3-pin XLR Output: booth via 1 x stereo RCA Output: master via 2 x 3-pin XLR Output: master via 1 x stereo RCA Output: AUX sends via 1 x 6.3 mm jack socket (stereo) mounting version Output: AUX returns via 1 x 6.3 mm jack socket (stereo) mounting version Output: Timecode via 4 x stereo RCA
Channels:	Input channel: 4 x stereo with line-line/phono switch via RCA, channel control via rotary, 3-band tone control EQ, source selector, gain control, CUE switch, FX routing switch, crossfader selector switch Microphone channel: 2 x mono via XLR, channel control via rotary dial, ON AIR switch

Master output: 2 x stereo via XLR, channel control via rotary, cue mix split function

Booth output: 2 x stereo via XLR, channel control via rotary

Rec. output: 1 x stereo via RCA

Headphones output: 1 x stereo via jack, channel control via rotary dial

Max. level:	Output: +18 dBu
Material:	Metal
Housing design:	Desktop console housing (19") 48.3 cm rack installation possible
Dimensions:	Width: 41 cm Depth: 28.5 cm Height: 10.5 cm
Weight:	5.99 kg

Scope of delivery:

1 x mixer
1 x power cord
2 x mounting bracket
6 x screw
8 x RCA cable
1 x user manual