

OMNITRONIC TRM-422 4-Channel Rotary Mixer

4-channel rotary mixer with 3-band frequency isolator and filter section for DJs

Art. No.: 10355931

GTIN: 4026397676914



List price: 950.81 €

incl. 19% VAT.

Features:

- 3-band master frequency isolator with vintage ALPS potentiometers (Blue Velvet RK27)
- Kill cut feature allows DJs to completely remove low, mid and high frequencies for amazing mixing
- Filter section with HPF, BPF, LPF, resonance and sweep control for creative sound shaping
- 4 stereo input channels with gain control, clip LED, 3-way equalizer and phono/line switching
- 2 microphone input channels with gain control, 2-way equalizer on air switch
- High-grade components ensure long life and excellent sound quality
- 16-digit stereo LED level meter, switchable between master and booth outputs
- Booth output with separate 2-way equalizer and level control
- PFL section with 16-digit stereo LED level meter, level control, PFL/master mix control and cue mix/split option
- Fully assignable VCA crossfader with adjustable curve
- 2 effects send/return paths
- 4 direct outputs for Timecode applications
- Inputs: 8 x line and 4 x phono (RCA L/R), 1 x front aux (mini jack)
- Outputs: master and booth (XLR/RCA L/R), record (RCA L/R), master insert send/return (RCA L/R), FX in/out (stereo jack)
- 483 mm rack installation possible with supplied mounting brackets
- Matching woodkits available at www.omniwoodkit.com
- Desktop console housing

Logistic

EAN / GTIN: 4026397676914

Weight: 6,45 kg

Length: 0.52 m

Width: 0.34 m

Height: 0.14 m

Technical specifications:

Power supply: 100-240 V AC, 50/60 Hz

Power consumption:	24 W
Protection class:	Class I
Power connection:	Mains input via IEC connector (M) mounting version power supply cord with safety plug (provided)
Frequency range:	Microphone 20 - 20000 Hz Line 20 - 20000 Hz Phono 40 - 18000 Hz
S/N ratio:	>97,2 dB line >91,7 dB Microphone
THD:	Line <0,04 % at 1 kHz Phono <0,13 % at 1 kHz Microphone <0,008 % at 1 kHz
Gain:	Microphone 44 dB Line -16,5 dB to +8,5 dB Phono -48,5 dB to +23,5 dB
Isolators:	Master Gain:- ? bis +9 Low/mid 300 Hz, 18db/oct , Butterworth Mid/high 4000 Hz, 18db/oct , Butterworth
Crosstalk:	>-68 dB
Control elements:	Power switch, source selector, Crossfader, Crossfader selector switch, Crossfade curve switch; Cue mix split function, EQ controls
Status LED:	Power, master level meter, clip, CUE
Connections:	Input: line via 4 x stereo RCA Input: line/phono via 4 x stereo RCA Input: Microphone via 2 x 3-pin XLR Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version Output: headphones via 1 x 3.5 mm jack (stereo) mounting version Output: rec. via 1 x stereo RCA Output: booth via 2 x 3-pin XLR Output: booth via 1 x stereo RCA Output: master via 2 x 3-pin XLR Output: master via 1 x stereo RCA Output: AUX sends via 1 x 6.3 mm jack socket (stereo) mounting version Output: AUX returns via 1 x 6.3 mm jack socket (stereo) mounting version Output: Timecode via 4 x stereo RCA
Channels:	Input channel: 4 x stereo with Line-Line/Phono switch via RCA, channel control via Rotary, 3-band tone control EQ, source selector, gain control, CUE switch, FX routing switch, Crossfader selector switch, Microphon chanal: 2 x mono via XLR, channel control via Rotary dial, ON AIR switch, Master output: 2 x stereo via XLR, channel control via Rotary Booth output: 2 x stereo via XLR, channel control via Rotary Rec. output: 1 x stereo via RCA Headphones output: 1 x stereo via Plug 6,3mm/3,5mm (Jack), channel control via Rotary dial, Cue mix split function,

Max. level:	Output: +18 dBu
Material:	Metal
Housing design:	Desktop console housing
Dimensions:	Width: 41 cm Depth: 28,5 cm Height: 10,5 cm
Weight:	5,74 kg