

## **OMNITRONIC MX-540 Multichannel mixer**

PRO 5+1-channel mixer











# The article is no longer in our assortment.

### Features:

- High-grade discotheque mixer with convincing sound and 3 master channels
- 5 channels with gain control, 3-band equalizer, cue button, smooth and durable faders and 10-digit LED level meter
- 1 DJ microphone channel with 3-band equalizer, level control, on air and talkover selector
- Color illuminated rotary controls and rubber buttons
- Prefader listening to all input channels and the master output via adjustable headphones output, with cue mix/split function
- Replaceable crossfader for crossfading between input channels, with assignment switches and fader start function
- 3 separately controllable master channels with mono/stereo selector switch
- Master channel 1 with fader and 10-digit stereo LED level meter, switchable to master channel 2
- Adjustable monitor output (DJ booth)
- 2 recording outputs, independent of the master and with on/off switch for DJ microphone signals
- Inputs: 12 x line (stereo RCA), additionally 1 x line at the front panel (stereo RCA/3.5 mm jack (1/8")); 3 x phono/line (stereo RCA), switchable; 1 x DJ microphone (XLR/6.3 mm jack), 3 x microphone (6.3 mm jack) and headphones (3.5 mm/6.3 mm jack (1/8"/1/4"))
- Outputs: 2 x master (stereo XLR/stereo RCA), 1 x master (stereo RCA/6.3 mm stereo jack, bal.), booth (stereo RCA) and 2 x record (stereo RCA)
- Operation via supplied power unit
- Available in silver or black
- Rack installation, 5 U
- (19") 48.3 cm rack installation

#### Logistic

EAN / GTIN: 4026397361193 Weight: 6,10 kg Length: 0.61 m Width: 0.27 m Heigth: 0.15 m

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## **Technical specifications:**

Power consumption:	30,00 W
Frequency range:	20 - 20000 Hz
Housing design:	(19") 48.3 cm rack installation
Dimensions:	Width: 48,3 cm
	Depth: 22 cm
	Height: 8,9 cm
	5,55 kg
Power supply:	230 V AC, 50 Hz,
	via supplied power unit
Inputs:	combined VI P/6.2 mm isok (1/4") (bol.)
DJ microphone (front):	combined XLR/6.3 mm jack (1/4") (bal.)
DJ microphone (rear): MIC 1-3:	6.3 mm jack (1/4") (bal.)
	6.3 mm jack (1/4") (bal.)
Minimum input voltage: LINE 1-12 (rear):	1 mV RMS stereo RCA
LINE 10 (front):	stereo RCA/3.5 mm jack (1/8")
Minimum input voltage: PHONO 1-3:	150 mV RMS stereo RCA
Minimum input voltage:	3 mV RMS
Outputs: MASTER 1.2:	stereo XLR/stereo RCA
Output voltage:	0.75 V/1.5 V RMS (switchable)
MASTER 3:	stereo RCA/6.3 mm stereo jack
Output voltage:	0.75 V
BOOTH:	stereo RCA
Output voltage:	0.75 V
REC:	stereo RCA
Output voltage:	0.75 V
Headphones output:	3.5 mm/6.3 mm jack (1/8"/1/4") (min. 8 ohms)
X-FADER START:	2 x 3.5 mm jack (1/8")
Tone control (DJ microphone):	
1 x High:	-12 dB to +12 dB/ 10 kHz, ±1 dB
1 x Middle:	-12 dB to +12 dB/ 1 kHz, ±1 dB
1 x Low:	-12 dB to +12 dB/ 100 Hz, ±1 dB
Talkover attenuation:	-15 dB
Tone control (channel 1-5):	
5 x High:	-26 dB to +12 dB/ 10 kHz, ±1 dB
5 x Middle:	-26 dB to +12 dB/ 1 kHz, ±1 dB
5 x Low:	-26 dB to +12 dB/ 100 Hz, ±1 dB
S/N ratio:	>75 dB
Distortion:	0.03%