

Futurelight[®] Press Release – January 26, 2010

Futurelight EYE-60 - LED there be Washlight!

Futurelight now offers a more compact version of its flagship EYE-108 RGBW – the new LED moving head EYE-60 RGBW.

The EYE-60 comes with all features that have made its older brother a convincing tool for all professional light designers.

The EYE-60 just like the EYE-108 offers high luminosity at a low weight and low energy consumption as well as trendsetting color mixing out of the four components red, green, blue, and white for even more color mixing options. Adding a fourth primary color brings a variable color temperature. The difference between the two state-of-the-art multifunctional spots is the number of 3-watt LEDs that was reduced from 108 to 60 (22 x red, 17 x green, 15 x blue, and 6 x white). This equals 250 watts with standard spots with discharge lamps.

Up to 14 EYE-60 RGBW can be operated with a single 16-ampere IEC outlet and including the suspension weigh only a little more than 100 kilograms. This makes the washlight most suitable for a sophisticated light design even on small stages or at crowded venues with limited budget and power supply. With its compact size, running smoothness even at high speed, and high luminosity the EYE-60 RGBW is applicable particularly for galas and fairs, and is simply a must as economic alternative for rental companies and light designers that need to set value on parameters like brightness, weight, power consumption, and speed.

All settings on the washlight can be made quite easily and are well readable thanks to its clearly arranged LCD screen. The ESDC function (easy service data check) of the battery-backed control panel ensures the readout of operating hours and various other parameters at any time – even without mains supply. A time-saving feature for rental companies often faced with a large number of devices.

The EYE-60 RGBW weighs less than 8 kilograms and can be operated at 100 to 240 volts due to its switch mode power supply. Power consumption is at 250 watts maximum. Further highlights of the new spot are a versatile strobe effect with up to 25 flashes per second, a random function, and not less than 56 programmed scenes for the operation without controller. Music control can be done via the built-in microphone at any time. The

LED's beam angle is 28°.

Since 2004, the washlights of Futurelight's EYE range have been reflecting the zeitgeist with the best available technology. Currently, a more favorably priced range is also available besides the EYE-60 RGBW and the EYE-108 RGBW: the EYE-90 RGB, the EYE-54 TCL, and the EYE-36 MK2. LED there be Washlight!

Steinigke Showtechnic GmbH
Michael Dill
Andreas-Bauer-Str. 5
D-97297 Waldbüttelbrunn
Germany
Phone: +49-931-4061-517
Fax: +49-931-4061-720
E-Mail: press@steinigke.com
Web: www.steinigke.com

Whether premium moving heads or precise scanners, colorful LED systems or inspiring effect projectors – for more than 15 years now, Futurelight has been offering perfect illumination. However, reliable performance by state-of-the-art technology for classy architecture lighting or effectful entertainment lighting is just the beginning. If you are looking for anything but average, Futurelight has got the je ne sais quoi.

