PRESS RELEASE

Lights up like a big one: Eurolite TMH-40 on trial

Waldbüttelbrunn – August 20, 2012: The tiny one on trial: German trade journal Soundcheck tested the Eurolite spot TMH-40 in the latest issue (September). The result: No need to hide behind its bigger colleagues.

The Eurolite LED TMH-40 persuades in every aspect: "Its brightness also satisfies on big stages and makes it the ultimate allrounder for virtually every stage you can think of. Additionally, the TMH-40 can be used as a special effect as well as an efficient washlight due to the circular arrangement of its diodes. ...The color mix is also convincing."

"Great special effect"

Testers were enthusiastic about the possibility to control the three LED diode rings separately: There were "very interesting color gradients on a projection screen – especially when colors are changing. It's even more fascinating, if LEDs face the audience: when seen directly, very attractive chasers and colour plays can be created in the spotlight head"

Compact allrounder

With its compact appearance, the little spot could score points as well. Its small dimensions make it "...interesting even for small and middle stages..." In the test it appeared "...that the TMH-40 makes pleasantly little noise when in operation." For that reason, the device would be "very usable for more quiet stages." Nevertheless, the TMH-40 doesn't need to hide behind its bigger colleagues: "First, the area of illumination is big enough to display its full effect. Second, considering its light output, the TMH-40 is a really big one."

More information about the Tiny Moving Heads: www.steinigke.de/en/eurolite-tmh

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