

## PRESS RELEASE

### Shows character

Waldbüttelbrunn, July 6, 2012: **For 60 years semi-acoustic guitars have played a vital part within the modern music. With its LP-600 Dimavery offers an inexpensive „semi“ , which convinces through its characteristic sound, its appealing looks and its brilliant workmanship.**

The LP-600's body is made of basswood, the top of maple. The latter is only finished with glossy paint leaving the maple in its natural bright and flamed optics. Other optical highlights are the huge F-holes and the classic trapeze tailpiece, which is painted in gold just like the complete hardware. Maple is once again used for the neck, whereas the fingerboard with its 22 frets is made of rosewood.

### Voluminous sound

Thanks to the semi solid body the Dimavery LP-600 develops a very voluminous sound with lots of sustain. With the two humbucker pick-ups, both equipped with tone and volume control, the sustain can be manipulated in various ways. Whether if its clean, slightly distorted for playing chords or with little heights for playing precise leads: this guitar copes with all tasks much better than it can normally be expected from an instrument within this price level.

But a low price is only one benefit of the LP-600 (available from now on) – the whole package enriches the sound assortment of every guitarist.

Video:

<http://www.youtube.com/watch?v=XrR9t0nhrWg>

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Whether for beginners or semi-professionals, for seven years Dimavery has been standing for premium guitars at very attractive prices. Guitars or other stringed instruments, drums and percussion or wood and brass winds: Dimavery offers the perfect instrument for every passionate musician.