



NEW

### OMNITRONIC MIC CM-77 Condenser microphone

Condenser microphone for professional studio and live applications

- High brilliance and particularly transparent sound
- Extra thin 18 mm aluminum diaphragm (3/4")
- Ideal for wind instruments, overheads, strings and vocals as well as electric and acoustic instruments
- 48 V phantom power
- Supplied with shockmount with 16 mm thread (5/8") and windscreen
- Incl. thread adapter (9 mm/3/8")

No. 13030918

#### Technical specifications:

Type:	Condenser
Polar pattern:	Cardioid
Frequency range:	20 Hz - 20 kHz
Sensitivity:	-38 dB ( $\pm$ 2 dB)
Output impedance:	200 ohms
Load impedance:	1000 ohms
Self noise:	17 dBA
Max. SPL:	136 dB
S/N ratio:	77 dB
Phantom power:	48 V DC
Connector:	3-pin XLR
Weight:	300 g



NEW

### OMNITRONIC MIC CM-78 Large diaphragm condenser mic

Large diaphragm condenser microphone for professional studio applications

- High brilliance and particularly clear sound
- Extra thin, gold-plated 34 mm diaphragm
- Ideal for vocals, pianos or acoustic instruments
- Cardioid pickup pattern with low self-noise and high maximum SPL
- Supplied in an aluminum case

No. 13030922

#### Technical specifications:

Type:	Condenser
Polar pattern:	Cardioid
Frequency range:	20 Hz - 20 kHz
Sensitivity:	-34 dB ( $\pm$ 2 dB)
Output impedance:	150 ohms
Load impedance:	1000 ohms
Self noise:	16 dBA
Max. SPL:	132 dB
S/N ratio:	78 dB
Phantom power:	48 V DC
Current consumption:	3 mA
Connector:	3-pin XLR
Weight:	315 g



### OMNITRONIC MIC 75PRO Dynamic instrument microphone

Professional dynamic instrument microphone for studio and stage

- Frequency response optimized for guitar amps, drums, percussion and instrument miking
- Cardioid pickup pattern for effective feedback elimination
- Pneumatic shock-mount system effectively reduces handling noise
- Delivery includes microphone holder, adapter screw and XLR cable

No. 13030911

#### Technical specifications:

Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 16 kHz
Impedance:	300 ohms
Sensitivity:	-56 dB ( $\pm$ 3 dB)
Connector:	3-pin XLR
Weight:	258 g



### OMNITRONIC MIC 85PRO Dynamic microphone

Professional dynamic vocal microphone for studio and stage

- Frequency response optimized for stage and vocals and wide dynamic range for a clear and accentuated sound
- Handles extremely high volumes without distortion
- High protection against acoustic feedback and low gripping noise

No. 13030912

#### Technical specifications:

Type:	Dynamic
Polar pattern:	Cardioid
Frequency range:	50 Hz - 17 kHz
Impedance:	350 ohms
Sensitivity:	-54 dB ( $\pm$ 3 dB)
Connector:	3-pin XLR
Weight:	274 g



### OMNITRONIC MIC 85S Dynamic microphone with switch

Dynamic vocal microphone for studio and stage

- Tailored frequency response for clear and accentuated reproduction of lead and background vocals on stage
- Low-wear reed switch, silent during operation
- Pneumatic shock-mount system reduces handling noise
- Cardioid pickup pattern for effective feedback elimination

No. 13030913

#### Technical specifications:

Type:	Dynamic
Polar pattern:	Cardioid
Frequency range:	50 Hz - 16 kHz
Impedance:	500 ohms
Sensitivity:	-54 dB ( $\pm$ 3 dB)
Weight:	225 g
Connector:	3-pin XLR