



OMNITRONIC MIC 77H overhead drum mic

Condenser microphone for overhead and instrument recording

- Cardioid pickup pattern for effective feedback elimination
- Operation via external phantom power (9-52 V DC current)
- Robust zinc diecast body, applicable for touring
- Delivery includes microphone holder, windscreen and transport bag

No. 13030904

Technical specifications:

Type:	Condenser
Directivity pattern:	Cardioid
Frequency range:	30 Hz - 18 kHz
Impedance:	100 ohms
Sensitivity:	-38 dB (± 3 dB)
Phantom power:	9-52 V DC
Connector:	3-pin XLR



OMNITRONIC MIC RM-8 Ribbon microphone 'Lolly'

Ribbon microphone for excellent sound

- 2.8 micron thick aluminum ribbon (figure 8 pattern)
- Ideal for recording studios, acoustic instruments, strings, horns, orchestras, e-guitars, drum overheads and choral groups
- Particularly suitable for recording musical instruments with high SPL (up to 148 dB) and large dynamic range
- Delivery incl. aluminum case and shock mount

No. 13030906

Technical specifications:

Type:	Ribbon 2.8 microns
Directivity pattern:	Figure 8
Frequency range:	25 Hz - 18 kHz
Output Impedance:	250 ohms
Sensitivity:	-50 (± 2 dB)
S/N ratio:	70 dB
Max. SPL:	148 dB
Connector:	3-pin XLR
Weight:	320 g



OMNITRONIC MIC CM-4 Condenser microphone

Professional condenser microphone with cardioid pattern

- Very high frequency spectrum and clear sound
- Ideal for recording studios and live applications: acoustic instruments, strings, horns, orchestras, e-guitars, drum overheads and choral groups
- Switchable high pass filter
- Delivery includes microphone holder, windscreen and transport bag

No. 13030907

Technical specifications:

Polar pattern:	Cardioid
Frequency range:	30 Hz - 18 kHz
Sensitivity:	-36 dB (± 2 dB)
Output impedance:	100 ohms
Load impedance:	1000 ohms
Self noise:	20 dBA
Max. SPL:	130 dB
S/N ratio:	74 dB
Low freq. attenuation:	100 Hz/oct 12 dB
Phantom power:	48 V DC
Connector:	3-pin XLR
Weight:	175 g



OMNITRONIC MIC CM-53 Condenser microphone

Professional condenser microphone with interchangeable characteristic

- 3 different microphone characteristics: cardioid, supercardioid and omnidirectional
- Ideal for recording studios, acoustic instruments, strings, horns, orchestras, e-guitars, drum overheads and choral groups
- Very high frequency spectrum and clear sound
- Delivery includes microphone holder, windscreen, adapter screw and transport bag

No. 13030908

Technical specifications:

Type:	Condenser (back-electret)
Polar pattern:	Cardioid/supercardioid/omnidirectional
Frequency range:	30 Hz - 18 kHz
Sensitivity:	-38 dB (± 3 dB)
Output impedance:	100 ohms
Max. SPL:	135 dB
Self noise:	20 dBA
S/N ratio:	70 dB
Phantom power:	9-52 V DC
Connector:	3-pin XLR



OMNITRONIC MIC 78PRO-C Condenser microphone

Professional vocal condenser microphone with cardioid characteristic

- High dynamic spectrum for nuanced vocal reproduction
- Low-wear reed switch, silent during operation
- Robust zinc diecast body, applicable for touring
- Delivery includes microphone holder, desktop stand, XLR cable and windscreen

No. 13030909

Technical specifications:

Type:	Condenser
Polar pattern:	Cardioid
Frequency range:	30 Hz - 18 kHz
Sensitivity:	-36 dB (± 2 dB)
Output impedance:	250 ohms
Load impedance:	1000 ohms
Self noise:	18 dBA
Max. SPL:	135 dB
S/N ratio:	76 dB
Power supply:	48 V DC phantom power or 1.5 V battery (type AAA)
Connector:	3-pin XLR
Weight:	330 g (w/o battery)