



OMNITRONIC MIC 77-7LMH Drum microphone set

Complete 7-part microphone set for drum kits

- 1 x bass drum microphone
- 4 x dynamic snare drum and rack tom microphone with rim clip
- 2 x overhead condenser microphone incl. windshield
- Rugged microphones for studio and stage use
- All microphones with stand holders with 1 cm (3/8") and 1.5 cm (5/8") thread
- Delivery includes padded flight case
- All microphones also available separately to extend the set

No. 13030900

Technical specifications:

MIC 77L Bass drum Microphone:	
Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 15 kHz
Impedance:	400 ohms
Sensitivity:	-55 dB (± 3 dB)
Connector:	3-pin XLR
MIC 77M Tom microphone:	
Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 14 kHz
Impedance:	350 ohms
Sensitivity:	-55 dB (± 3 dB)
Connector:	3-pin XLR
MIC 77H Overhead microphone:	
Type:	Condenser
Directivity pattern:	Cardioid
Frequency range:	30 Hz - 18 kHz
Impedance:	100 ohms
Sensitivity:	-38 dB (± 3 dB)
Phantom power:	9-52 V DC
Connector:	3-pin XLR



OMNITRONIC MIC 77-3LH Drum microphone set

Basic 3-part microphone set for drum kits

- 1 x bass drum microphone
- 2 x overhead condenser microphone incl. windshield
- Rugged microphones for studio and stage use
- All microphones with stand holders with 1 cm (3/8") and 1.5 cm (5/8") thread
- Delivery includes padded flight case
- All microphones also available separately to extend the set

No. 13030901

Technical specifications:

MIC 77L Bass drum Microphone:	
Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 15 kHz
Impedance:	400 ohms
Sensitivity:	-55 dB (± 3 dB)
Connector:	3-pin XLR
MIC 77H Overhead microphone:	
Type:	Condenser
Directivity pattern:	Cardioid
Frequency range:	30 Hz - 18 kHz
Impedance:	100 ohms
Sensitivity:	-38 dB (± 3 dB)
Phantom power:	9-52 V DC
Connector:	3-pin XLR



OMNITRONIC MIC 77L Bass drum microphone

Dynamic microphone for bass instruments like kick drums

- Ideal for studio recording and live applications
- Integrated swivel stand mount
- Robust zinc diecast body, applicable for touring

No. 13030902

Technical specifications:

MIC 77L Bass drum Microphone:	
Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 15 kHz
Impedance:	400 Ohms
Sensitivity:	-55 dB (± 3 dB)
Connector:	3-pin XLR



OMNITRONIC MIC 77M rack drum microphone

Dynamic microphone for toms and snare drums

- Ideal for studio recording and live applications
- Integrated swivel stand mount
- Robust zinc diecast body, applicable for touring

No. 13030903

Technical specifications:

MIC 77M Tom microphone:	
Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 14 kHz
Impedance:	350 Ohm
Sensitivity:	-56 dB (± 3 dB)
Connector:	3-pin XLR