



OMNITRONIC KDM-1000 PRO Instrument mic

Dynamic microphone for bass instruments like kick drums

- Ideal for kick drums, trombone and bass amplifier
- Dynamic microphone with cardoid characteristics
- For professional studio and stage use

No. 13030550

Technical specifications:

Type:	Dynamic
Directivity pattern:	Hypercardioid
Frequency range:	20 Hz - 12 kHz
Impedance:	600 ohms
Sensitivity:	-85 dB
Max. SPL:	172 dB
Weight:	815 g



OMNITRONIC BDM-1000 PRO instrument mic

Dynamic microphone for bass instruments like bass drums

- Ideal for drums, percussions, guitar amplifiers
- Dynamic microphone with cardoid characteristics
- For professional studio and stage use

No. 13030560

Technical specifications:

Type:	Dynamic
Directivity pattern:	Cardioid
Frequency range:	60 Hz - 16 kHz
Impedance:	600 ohms
Sensitivity:	-72 dB
Max. SPL:	158 dB
Weight:	600 g



OMNITRONIC DPM-1000 PRO instrument mic

Condenser microphone for drums and percussion

- For wind instruments, drums, and percussions
- Condenser microphone with cardoid characteristics
- Shock-reducing mounting-clip



No. 13030570

Technical specifications:

Type:	Condenser
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 18 kHz
Impedance:	220 ohms
Sensitivity:	-64 dB
Max. SPL:	130 dB
Phantom power:	9-52 V DC
Connection:	cable with 3-pin XLR plug, balanced
Weight:	160 g



OMNITRONIC DPM-1100 PRO instrument mic

Condenser microphone for drums and percussion

- For wind instruments, drums, and percussions
- Condenser microphone with cardoid characteristics
- Adjustable vise-type clamp



No. 13030590

Technical specifications:

Type:	Condenser
Directivity pattern:	Cardioid
Frequency range:	50 Hz - 18 kHz
Impedance:	220 ohms
Sensitivity:	-64 dB
Max. SPL:	130 dB
Phantom power:	9-52 V DC
Weight:	200 g