



Twist and Turn, the OMNITRONIC Vintage DJ series.

When the beats learned to walk: At the beginning of the DJ and disco history there were no special DJ mixers, modified broadcast equipment was used instead. Then Rudy Bozak developed the Bozak CMA 10-2DL in 1968, referred to by many as the disco mixer par excellence.

Unlike current mixers with line-faders, the controls were all designed as rotary dials, which allowed a more precise level adjustment.

In circles of electronic dance music, the rotary mixer has been celebrating its great comeback for some time now.

No wonder: Especially with electronic music, the subtle transitions which these mixers enable, makes them so attractive. The vintage series from Omnitronic satisfies the hunger for rotaries with two mixers, three isolators and an equalizer.



No. 10355922

OMNITRONIC TRM-202MK3 2-Channel Rotary Mixer

2-channel rotary mixer with 3-band frequency isolator for DJs



NEW

No. 10355930

OMNITRONIC TRM-402 4-Channel Rotary Mixer

4-channel rotary mixer with 3-band frequency isolator for DJs



19"

No. 10355902

OMNITRONIC ISO-23FX DJ Isolator

3-band frequency isolator EQ with kill cut and FX loop for DJs



19"

No. 10355900

OMNITRONIC ISO-23 DJ Isolator

3-band frequency isolator EQ with kill cut and bypass for DJs



19"

No. 10355910

OMNITRONIC EQ-25 DJ Equalizer

5-band stereo equalizer for DJs



19"

No. 10355901

OMNITRONIC ISO-23D DJ Isolator

3-band frequency isolator EQ with kill cut and bypass for DJs