

OMNITRONIC PM-4010 Pro DJ mixer

No. 10006860 silver
 No. 10006861 black

- + Pro DJ mixer with 4 input channels
- + Inputs: 12 x line, 2 x phono/aux
 3 x microphone
- + Fader start function
- + Adjustable crossfader curve



- 4 input channels with gain control, 3-band equalizer, cue button, smooth and durable fader and 10-digit LED level meter
- 1 DJ microphone channel with 3-band equalizer, level control, on air and talkover selector
- Color illuminated rotary controls and rubber buttons
- Prefader listening to all input channels and the master output via adjustable headphones output, with cue mix/split function
- Replaceable crossfader with VCA technology for crossfading between input channels, with assignment switches, adjustable curve, reverse function and fader start function
- 2 separately controllable master channels with mono/stereo selector switch and balance control
- Master channel 1 with fader and 10-digit stereo LED level meter, switchable to master channel 2
- Master level switchable 0.75 V or 1.5 V
- Adjustable monitor output (DJ booth)
- 2 recording outputs, independent of the master and with on/off switch for DJ microphone signals
- Inputs: 10x line (stereo RCA), additionally 1x line at the front panel (stereo RCA/3.5 mm jack (1/8"))
- 2x phono/line (stereo RCA), switchable; 1x DJ microphone (XLR/6.3 mm jack), 2x microphone (6.3 mm jack) and 1x headphones (3.5 mm/6.3 mm jack (1/8"/1/4"))
- Outputs: 1x master (stereo XLR/stereo RCA), 1x master (6.3 mm stereo jack, bal.), booth (stereo RCA), 2x record (stereo RCA) and 2x fader start (3.5 mm jack (1/8"))
- Operation via supplied power unit



Technical specifications:		
Product:	PM-3010	PM-4010
Power supply:	230 V AC, 50 Hz ~, via supplied power unit	230 V AC, 50 Hz ~, via supplied power unit
Power consumption:	35 W	35 W
Inputs:		
DJ MIC:	combined XLR/6.3 mm jack (bal.)	combined XLR/6.3 mm jack (bal.)
MIC 1, 2:	6.3 mm jack (bal.)	6.3 mm jack (bal.)
Minimum input voltage:	1 mV RMS	1 mV RMS
LINE/PHONO 1-3:	stereo RCA	
LINE 1-10 (rear):		stereo RCA
LINE 8 (front):		stereo RCA/3.5 mm jack
Minimum input voltage:	150 mV RMS (line),	150 mV RMS
PHONO 1, 2:		stereo RCA
Minimum input voltage:		3 mV RMS
AUX 1-4	stereo RCA	
Minimum input voltage	150 mV RMS	
Outputs:		
MASTER 1:	stereo XLR/stereo RCA	stereo XLR/stereo RCA
Output voltage:	0.75 V/1.5 V RMS (switchable)	0.75 V/1.5 V RMS (switchable)
MASTER 2:		6.3 mm stereo jack
Output voltage:		0.75 V/1.5 V RMS (switchable)
ZONE:	6.3 mm stereo jack	
Output voltage:	0.75 V RMS	
BOOTH:	stereo RCA	stereo RCA
Output voltage:	0.75 V RMS	0.75 V
REC:	stereo RCA	stereo RCA
Output voltage:	0.75 V RMS	0.75 V
Headphones:	6.3 mm jack (min. 8 Ω)	3.5 mm/6.3 mm jack (min. 8 Ω)
X-FADER START:		2x 3.5 mm jack
Tone control (DJ MIC):		
1 x high:	-12 dB to +12 dB/ 10 kHz, ±1 dB	-12 dB to +12 dB/ 10 kHz, ±1 dB
1 x middle:	-12 dB to +12 dB/ 1 kHz, ±1 dB	-12 dB to +12 dB/ 1 kHz, ±1 dB
1 x low:	-12 dB to +12 dB/ 100 Hz, ±1 dB	-12 dB to +12 dB/ 100 Hz, ±1 dB
Talkover attenuation:	-15 dB	-15 dB
Tone control:	(channel 1-3)	(channel 1-4)
high:	3 x high: -26 dB to +12 dB/ 10 kHz, ±1 dB	4 x high: -26 dB to +12 dB/ 10 kHz, ±1 dB
middle:	3 x middle: -26 dB to +12 dB/ 1 kHz, ±1 dB	4 x middle: -26 dB to +12 dB/ 1 kHz, ±1 dB
low:	3 x low: -26 dB to +12 dB/ 100 Hz, ±1 dB	4 x low: -26 dB to +12 dB/ 100 Hz, ±1 dB
S/N ratio:	>75 dB	>75 dB
Frequency range:	20-20.000 Hz	20-20.000 Hz
Distortion:	0.03%	0.03%
Dimensions (WxHxD):	340 x 220 x 110 mm	320 x 320 x 110 mm
Weight:	4.5 kg	5.4 kg